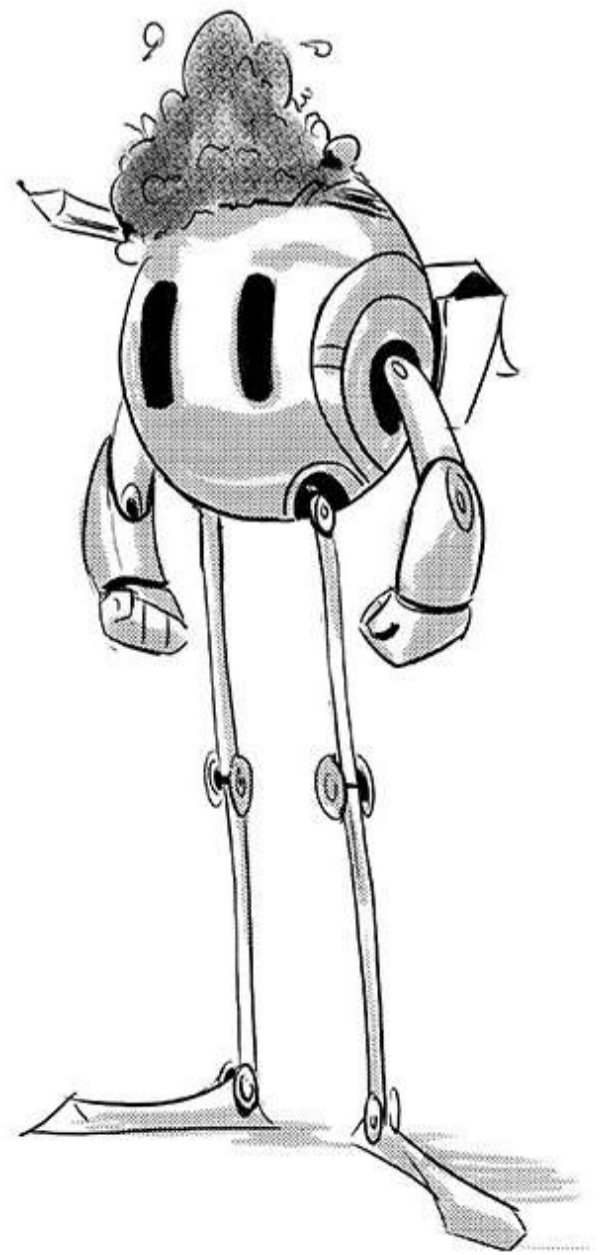




CANVAS ACADEMY

Brochure
2022

Introduction
to
Digital Art



2022

Zoom
in



Canvas Academy intro to Digital Drawing & Painting

Online Workshops, intro to **Digital Drawing & Painting**

The foundation of a successful career in animation or design is a strong art background therefore we believe in fusing technology and art to give young artists an edge in the modern world. Digital Canvas Academy is offering school holiday workshops where Digital & Sketchbook techniques come together:

- **Develop** your drawing skills for animation.
- **Imagination** to canvas, Learn the principles that will bring your ideas to life.
- **Discover** how digital can amplify your art.

A class of its kind that brings you the best artists to be your mentors in digital art. Canvas academy facilitates a series of digital art workshops taking place at different times of the year, categorised namely as **Pre recorded intro-online** and **Live online intermediate**.

Costing

Intro - Pre rec Online

R 3 500
8 weeks

Inter - live online

R 3 500
10 DAYS

Free Portfolio Week

No Cost
5 Days

Buy a drawing Tablet [Wacom Intous small] for +/- R1800

Recommended tablet retailers: takealot.co.za[best] / Digicape.co.za / incredibleconnection.co.za

Free Drawing software Krita download link will be shared with students.

How to register?

If you would like to join us please follow these few steps!



Step1:
Request a registration form,
from tumi@dcacademy.co.za

Step2:
Pay for the workshops.

Step 4:
We will reply with your Receipt,
confirmation letter of registration
and access to the virtual class

Step3:
Email us proof of payment and
registration form.

***Applicants are required to be of the age14 or above. For younger applicants visit our website for drawing tips

2022 Times & Dates

Intro -Pre Rec Online

Per week:Topic,
Assignment & feedback

Options:

Class A: 01 Feb -- 31 Mar

Class B: 05 Apr -- 31 May

Class C: 27 June - 20 Aug

Class D: 02 Aug - 30 Sep

Class E: 04 Oct - 04 Dec

Time:

Expect weekly assignments and +/-5 hours dedicated [Your own time] to weekly lessons. Class hosted on "Google Classroom"

Inter - live Online

10 days daily: online
attendance

Options:

Class 1: 04 Jul - 15 Jul

Class 2: 28 Nov - 09 Dec

Available only for learners who who completed Intro - Online or have digital art experience.

Time:

09:00 - 16:00 [Daily]

Students will join the class on "Microsoft Teams".

FREE Portfolio week

5 days daily: online and
on campus art community
session/talks/tips/advises

Dates

Session : 27 June - 1 Jul

Available for any one with a sketchbook who wants to focus on their drawing for personal growth, college submission etc. Daily attendance preferable

Time:

09:00 - 16:00 [Daily]

*The Digital Drawing & Painting course is non accredited students will receive certificate of attendance.

For more info contact:
Tumelo Selamolela

Tel: 060 643 0810
Email: tumi@dcacademy.co.za
Web: <http://digitalcanvasacademy.co.za>




<https://www.facebook.com/digitalcanvasacademy>

Course - Content

The Basics of drawing :

**INTRO-
DUCTION**
Krita- basics



#01

User-interface, navigation shortcuts & digital tools will set the learners up for efficiency.


BACK TO BASICS
Fine motor skills



#02

Wrist/ elbow/ shoulder movements will be refined to achieve quality line strokes and build muscle memory .

MARK MAKING
& Warm up



#03

Warming up techniques will be taught to adjust learners to a tablet drawing.

The 3 Kings of foundation :

SHAPE&FORM
What & Why?



#04

Shape and form are the keys to drawing from imagination and their use will be explained.

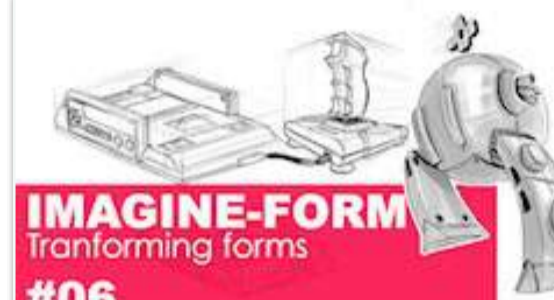
SOLID DRAWING
Cubes/Spheres/Cylinders



#05

Understanding the techniques and how to draw cubes, Cylinders and spheres in any position.

IMAGINE-FORM
Transforming forms



#06

From observational object drawing to imagining new forms while building mental visual library.

**PERSPE-
CTIVE**
What & Why?



#07

What is perspective and why is it important for your art.

PERSPECTIVE
Construction basics .1.2.3



#08

Constructing Spheres, Cylinders & Cubes in perspective to dynamic, 3 dimensional designs.

PERSPECTIVE
Training your inner eye



#09

Every day object drawing in perspective to re-wire a typical amateur default drawing view point.


VALUE
What & Why?



#10

What is value and why is it important to master value before colour.

VALUE
& Shading



#11

How to render in grey scale value, the techniques and brushes to use.

Lighting
& Shadows




#12

Defining a light source, understanding form and cast shadows.

Drawing Robots :

WHY ROBOTS
The value of robots



#13

What are robots/ humanoid/ Mechas and why are they important for a developing artist.


ROBOT ANATOMY
The essentials



#14

How to draw key essentials that are present in any robot design. Functions and aesthetics


DESIGNING YOUR
Robot character



#15

Discovering and creating thumbnails of your own unique humanoid character.

RENDERING
In digital.



#17

Different types common approaches in rendering characters.

DIGITAL COLOUR
Process & Techniques



#17

Processes and techniques of refining line work and working with colour pallet.

RENDERING
Your character.




#18

Using layer systems, shadows, highlights , value and details to render final character design.

Digital Art World :

SOUL BOTS
A Canvas production



#19

A sneak peak look into canvas academy 's special in house project. Soul bots,

ART TIPS
Comics/inspiration etc



#20

Art tips & inspiration to get you started on your project from canvas Mentors and other Digital teens.

SNEAK PEAK
Into the coming onLine live class



#21

A preview into the live Online workshop coming in Winter & Summer

Course - Schedule

Workshop Overview: Online

Students will learn the 3 Art foundations namely FORM - PERSPECTIVE - VALUE with a purpose of creating a dynamics Non human Character design that is THUMB NAILED - SKETCHED - RENDERED in digital. The 3 foundation will be dynamically applied to teach learners Character Design that is informed by sound art principles. The workshop will begin with the introduction of the drawing software krita and conclude with a Robot Character design/s.

WEEKS	2020 SCHEDULE	TOPICS
Week 01	Saturday Morning: Before day1	LIVE - ORIENTATION
Week 01	1st Monday - Topic Unlocked	Topic 01
		Topic 02
		Topic 03
Week 02	2nd Monday - Topic Unlocked	Topic 04
		Topic 05
Week 03	3rd Monday - Topic Unlocked	Topic 06
Week 04	4th Monday - Topic Unlocked	Topic 07
		Topic 08
		Topic 09
Week 04	Saturday Morning: Middle of Course	LIVE - CATCH UP
Week 05	5th Monday - Topic Unlocked	Topic 10
		Topic 11
		Topic 12
Week 06	6th Monday - Topic Unlocked	Topic 13
		Topic 14
		Topic 15
Week 07	7th Monday - Topic Unlocked	Topic 16
		Topic 17
		Topic 18
Week 08	8th Monday - Topic Unlocked	Topic 19
		Topic 20
		Topic 21
Week 08	Saturday Morning: END of last day	EXIT SESSION

Topics & feedback

- All classes will follow the above schedule. Every week learners will receive a new Topic, that comes with pre-recorded lessons and assignments then followed by video feedback from trainer after submission.
- Feedback is available, in 2 to 4 days after submission.

Student work



*The Digital Drawing & Painting course is non accredited students will receive certificate of attendance.

For more info contact:
Tumelo Selamolela

Tel: 060 643 0810
Email: tumi@dcacademy.co.za
Web: <http://digitalcanvasacademy.co.za>

<https://www.facebook.com/digitalcanvasacademy>

HOW IT WORKS?

Online workshops

Support will be given through out the two months enrolled on the workshop. Learners are not allowed to defer participation to further classes if they are on week 04. However learners will still have access to the learning material - without feedback- if they fail to complete the course in the set time frame.

How we deliver the lessons?

1. Google classroom will be our online lab.
2. Lesson will be through : Written, illustrated and video instructions.
3. Once registered the learners will receive a meeting request for an online live orientation.
4. Key to our workshops are the valuable one-on-one video recorded feedback on the works submitted. 14 days late submissions will result in learners not receiving video feedback.
5. There is no group attendance or specific date of attendance except for Orientation day, Catch up day and Exit session.

What do you need?

DIGITAL: Learners with the below resources will be able to follow and complete the workshops online.

1. Internet access
2. Gmail account
3. Drawing tablet-Wacom/ X-P Pen/ Huion.
4. Wacom Drawing Tablets can bought on take-a-lot
[<https://www.takealot.com/wacom-intuos-s-drawing-tablet-black-non-bluetooth/PLID52100248>]
5. Follow the download link and download the specific Krita Software for your computer here:
[<https://krita.org/download/krita-desktop/>]

Outcomes & Prerequisites

- Outcome 1: Create original digital art using the constructive drawing method.
- Outcome 2: Portfolio - proof of work compilation showcasing works done during the workshops.
- Outcome 3: Certificate of attendance.
- Outcome 4: Completion of this course qualifies learners for the Live intermediate workshop.
- Prerequisites: Learners need to have access to a computer and basic internet connection.

Workshop hours ?

- We recommend spending a period of 5 - 7 hours per week engaging with lessons and doing the assignment.
- There is going to be less reading, and more practicing and failing and practicing...:)

Certificate

- Student will receive their certificate of attendance or completion when they completed the final topic.
- Every **lesson** has practice session, & Every **Topic** has assignment.
- The digital certificate will be emailed to the learners.

See you online. Stay safe. Practice good hygiene.

***The Digital Drawing & Painting course is non accredited students will receive certificate of attendance.**

For more info contact:
Tumelo Selamolela

Tel: 060 643 0810
Email: tumi@dcacademy.co.za
Web: <http://digitalcanvasacademy.co.za>



<https://www.facebook.com/digitalcanvasacademy>